



Un Rêve de Papillon



Papillon is a serif that brings together formal structure and expressive movement. Upright stems and a tall x-height establish a steady rhythm, while sharp terminals, shifting stress, and unusual proportions give the letterforms a distinctly eccentric character. The Italic develops these qualities through a pronounced 20-degree slant, sweeping diagonals, and swashes that extend beyond the body of the letter. Its capitals respond to their neighbours, changing shape to form elaborate word compositions. Across six weights, from Thin to Black, the family moves from delicate gestures to emphatic display forms, balancing precision with a restless elegance. The typeface is designed and released by Lâm Bảo, as a part of Aethereal Typography collection.

Version

1.000

Release

2026

Last Updated

October 2026

Features

- AALT Access All Alternates
- CALT Contextual Alternates
- CASE Case-Sensitive Forms
- CCMP Glyph Composition
- LIGA Standard Ligatures
- LNUM Lining Figures
- LOCL Localized Forms
- ONUM Oldstyle Figures
- SS01 Stylistic Set 1
- SWSH Swash
- KERN Kerning
- MARK Mark Positioning
- MKMK Mark to Mark Positioning

Language Support

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Breton, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makuwa-Meetto, Makonde, Malagasy, Manx, Morisyen, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Upper Sorbian, Uzbek (Latin), Vietnamese, Volapük, Vunjo, Welsh, Western Frisian, Zulu

Collection

Aethereal Typography: Act I
YTF Red Project

Copyrights

©2026 Lam Bao All rights reserved. LB Papillon is a trademark of Lam Bao, established in 2026, and may be registered in Vietnam and other jurisdictions.

100

Thin

200

Light

400

Book

600

Medium

700

Bold

900

Black

Th. Itl.

Lt. Itl.

Bk. Itl.

Md. Itl.

Bd. Itl.

Blk. Itl.

Papillon is a serif that brings together formal structure and expressive movement. Upright stems and a tall x-height establish a steady rhythm, while sharp terminals, shifting stress, and unusual proportions give the letterforms a distinctly eccentric character. The Italic develops these qualities through a pronounced 20-degree slant, sweeping diagonals, and swashes that extend beyond the body of the letter. Its capitals respond to their neighbours, changing shape to form elaborate word compositions. Across six weights, from Thin to Black, the family moves from delicate gestures to emphatic display forms, balancing precision with a restless elegance. The typeface is designed and released by Lâm Bảo, as a part of Aethereal Typography collection.

Version

1.000

Release

2026

Last Updated

October 2026

Features

- AALT Access All Alternates
- CALT Contextual Alternates
- CASE Case-Sensitive Forms
- CCMP Glyph Composition
- LIGA Standard Ligatures
- LNUM Lining Figures
- LOCL Localized Forms
- ONUM Oldstyle Figures
- SS01 Stylistic Set 1
- SWSH Swash
- KERN Kerning
- MARK Mark Positioning
- MKMK Mark to Mark Positioning

Language Support

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Breton, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Manx, Morisyen, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Upper Sorbian, Uzbek (Latin), Vietnamese, Volapük, Vunjo, Welsh, Western Frisian, Zulu

Collection

Aethereal Typography: Act I
YTF Red Project

Copyrights

©2026 Lam Bao All rights reserved. LB Papillon is a trademark of Lam Bao, established in 2026, and may be registered in Vietnam and other jurisdictions.

STANDARD LIGATURES

ff fi fl ffi ffl

STANDARD LIGATURES

THESIS

CONTEXTUAL ALTERNATE

AVAILABLE

CONTEXTUAL ALTERNATE

RESEARCHERS

STANDARD “U”

Underground

MEDIEVAL “E”

EPISODE

SWASH (ITL.)

Archivers
Monochrom

SWASH (ITL.)

1:2+3×4

OLDSTYLE FIG.

1984 Macintosh

ff fi fl ffi ffl

THESIS

AVAILABLE

RESEARCHERS

Underground

EPISODE

Archivers
Monochrom

1:2+3×4

1984 Macintosh

Papillon is a serif that brings together formal structure and expressive movement. Upright stems and a tall x-height establish a steady rhythm, while sharp terminals, shifting stress, and unusual proportions give the letterforms a distinctly eccentric character. The Italic develops these qualities through a pronounced 20-degree slant, sweeping diagonals, and swashes that extend beyond the body of the letter. Its capitals respond to their neighbours, changing shape to form elaborate word compositions. Across six weights, from Thin to Black, the family moves from delicate gestures to emphatic display forms, balancing precision with a restless elegance. The typeface is designed and released by Lâm Bảo, as a part of Aethereal Typography collection.

Version

1.000

Release

2026

Last Updated

October 2026

Features

AALT	Access All Alternates
CALT	Contextual Alternates
CASE	Case-Sensitive Forms
CCMP	Glyph Composition
LIGA	Standard Ligatures
LNUM	Lining Figures
LOCL	Localized Forms
ONUM	Oldstyle Figures
SS01	Stylistic Set 1
SWSH	Swash
KERN	Kerning
MARK	Mark Positioning
MKMK	Mark to Mark Positioning

Language Support

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Breton, Catalan, Chiga, Colongian, Cornish, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Manx, Morisyen, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Upper Sorbian, Uzbek (Latin), Vietnamese, Volapük, Vunjo, Welsh, Western Frisian, Zulu

Collection

Aethereal Typography: Act I
YTF Red Project

Copyrights

©2026 Lam Bao All rights reserved. LB Papillon is a trademark of Lam Bao, established in 2026, and may be registered in Vietnam and other jurisdictions.

fontsonline.com

ABCDEFGHIJKLMNOPQRSTUVWXYZ

[illegible]

abcdefghijklmnopqrstuvwxyz

[illegible]

O123456789

0123456789

$$\mathbb{C} \$ \underline{d} \in \mathbb{L} \mathbb{Y} + - \times \div = \neq > < \geq \leq \pm \approx \sim ^ \% \%_{\infty}$$

fb ff ffb ffh ffi ffk fll fh fi fk fl

.,;...!|?¿·•*#/\- _(){}[],""'"«»<>"' @&¶§©®™°|_|†‡

[illegible]

Papillon is a serif that brings together formal structure and expressive movement. Upright stems and a tall x-height establish a steady rhythm, while sharp terminals, shifting stress, and unusual proportions give the letterforms a distinctly eccentric character. The Italic develops these qualities through a pronounced 20-degree slant, sweeping diagonals, and swashes that extend beyond the body of the letter. Its capitals respond to their neighbours, changing shape to form elaborate word compositions. Across six weights, from Thin to Black, the family moves from delicate gestures to emphatic display forms, balancing precision with a restless elegance. The typeface is designed and released by Lâm Bảo, as a part of Aethereal Typography collection.

Version

1.000

Release

2026

Last Updated

October 2026

Features

AALT	Access All Alternates
CALT	Contextual Alternates
CASE	Case-Sensitive Forms
CCMP	Glyph Composition
LIGA	Standard Ligatures
LNUM	Lining Figures
LOCL	Localized Forms
ONUM	Oldstyle Figures
SS01	Stylistic Set 1
SWSH	Swash
KERN	Kerning
MARK	Mark Positioning
MKMK	Mark to Mark Positioning

Language Support

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Breton, Catalan, Chiga, Colongian, Cornish, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Manx, Morisyen, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Upper Sorbian, Uzbek (Latin), Vietnamese, Volapük, Vunjo, Welsh, Western Frisian, Zulu

Collection

Aethereal Typography: Act I
YTF Red Project

Copyrights

©2026 Lam Bao All rights reserved. LB Papillon is a trademark of Lam Bao, established in 2026, and may be registered in Vietnam and other jurisdictions.

fontsonline.com

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

ACCENTED UPPERCASE

[illegible]

LOWERCASE

abcdefghijklmnopqrstuvwxyz

ACCENTED LOWERCASE

[illegible]

FIGURES

0123456789

OLDSTYLE FIGURES

0123456789

CURRENCY & MATH

$$\ell \mathcal{S} \mathcal{A} \in \mathcal{L} \nVdash + - \times \div = \neq > < \leq \pm \approx \sim \text{^}\% \%$$

LOWERCASE LIGATURES

fb ff ffb ffb ffi ffk ffl fb fi fk fl

LOWERCASE LIGATURES

.,,:...!/?ç·*#/#|---_(){}[],,,"'"<><>"'@&J\$©®™°//†‡

STYLISTIC ALTERNATIVES

EÉÊËÏÜÖÙÚÛÜÝÞßàáâãäåæçèéêëìíîïðñ

SWASHES

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Papillon is a serif that brings together formal structure and expressive movement. Upright stems and a tall x-height establish a steady rhythm, while sharp terminals, shifting stress, and unusual proportions give the letterforms a distinctly eccentric character. The Italic develops these qualities through a pronounced 20-degree slant, sweeping diagonals, and swashes that extend beyond the body of the letter. Its capitals respond to their neighbours, changing shape to form elaborate word compositions. Across six weights, from Thin to Black, the family moves from delicate gestures to emphatic display forms, balancing precision with a restless elegance. The typeface is designed and released by Lâm Bảo, as a part of Aethereal Typography collection.

Version

1.000

Release

2026

Last Updated

October 2026

Features

AALT	Access All Alternates
CALT	Contextual Alternates
CASE	Case-Sensitive Forms
CCMP	Glyph Composition
LIGA	Standard Ligatures
LNUM	Lining Figures
LOCL	Localized Forms
ONUM	Oldstyle Figures
SS01	Stylistic Set 1
SWSH	Swash
KERN	Kerning
MARK	Mark Positioning
MKMK	Mark to Mark Positioning

Language Support

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Breton, Catalan, Chiga, Colongian, Cornish, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Manx, Morisyen, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Upper Sorbian, Uzbek (Latin), Vietnamese, Volapük, Vunjo, Welsh, Western Frisian, Zulu

Collection

Aethereal Typography: Act I
YTF Red Project

Copyrights

©2026 Lam Bao All rights reserved. LB Papillon is a trademark of Lam Bao, established in 2026, and may be registered in Vietnam and other jurisdictions.

CONTEXTUAL ALTERNATIVES

[illegible]

Papillon is a serif that brings together formal structure and expressive movement. Upright stems and a tall x-height establish a steady rhythm, while sharp terminals, shifting stress, and unusual proportions give the letterforms a distinctly eccentric character. The Italic develops these qualities through a pronounced 20-degree slant, sweeping diagonals, and swashes that extend beyond the body of the letter. Its capitals respond to their neighbours, changing shape to form elaborate word compositions. Across six weights, from Thin to Black, the family moves from delicate gestures to emphatic display forms, balancing precision with a restless elegance. The typeface is designed and released by Lâm Bảo, as a part of Aethereal Typography collection.

Version

1.000

Release

2026

Last Updated

October 2026

Features

AALT	Access All Alternates
CALT	Contextual Alternates
CASE	Case-Sensitive Forms
CCMP	Glyph Composition
LIGA	Standard Ligatures
LNUM	Lining Figures
LOCL	Localized Forms
ONUM	Oldstyle Figures
SS01	Stylistic Set 1
SWSH	Swash
KERN	Kerning
MARK	Mark Positioning
MKMK	Mark to Mark Positioning

Language Support

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Breton, Catalan, Chiga, Colongian, Cornish, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Manx, Morisyen, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Upper Sorbian, Uzbek (Latin), Vietnamese, Volapük, Vunjo, Welsh, Western Frisian, Zulu

Collection

Aethereal Typography: Act I
YTF Red Project

Copyrights

©2026 Lam Bao All rights reserved. LB Papillon is a trademark of Lam Bao, established in 2026, and may be registered in Vietnam and other jurisdictions.

CONTEXTUAL ALTERNATIVES

[illegible]



1234567890!£
#%&'()*+,-./:;<=>?@A B C D E
F G H I J K L M N O P Q
R S T U V W X Y Z

LIGHT ITALIC

RECORD BREAKERS

LIGHT

100 m final
Heat 3, 14:30
Lane 4
42.195 km

LIGHT ITALIC

*Stockholm, 1912.
Antwerp, 1920.
Amsterdam, 1928.
Helsinki, 1940.*

LIGHT

A result of
10.6 seconds
4000 m relay
1st, 2nd, 3rd

BOOK

Before the start, the stadium seems to hold its breath. Each runner settles into a lane, testing the ground, loosening a shoulder, looking once towards the finish. The distance ahead is fixed, but the race is still unwritten. A hundred metres can appear almost modest from the stands; at track level, it becomes a long corridor of possibility. The smallest gestures carry weight: fingertips against the surface, a foot pressed into the block, the last slow breath before the signal. For a moment, all that preparation rests inside a body that is perfectly still. Then the stillness breaks.

BOOK

Once the race begins, the measured lines of the track give way to the less even rhythms of effort. A stride opens, a shoulder rises, a gap narrows almost without being noticed. From the stands, the runners seem to move together; within each lane, the experience is solitary. There is the sound of breath, the repeated contact with the ground, and the sense of another runner just beyond the edge of sight. Around the bend, the stadium turns with them. Every movement is directed forwards, yet balance depends on a succession of small adjustments, made too quickly to name.

BOOK

At the finish, movement becomes a number. The clock offers a precise account of something that felt, from within, far less orderly: the strain of the final metres, the uncertainty of a lead, the effort to keep a stride from shortening. First, second, and third take their places in the record. Beyond the line, the runners slow unevenly, hands on hips or heads bent, listening as the crowd begins to separate into individual voices. The result will remain long after the track is empty and the stands fall silent. For those who ran, the race also survives in sensations that no time can fully describe.

BOLD ITALIC

Private
quarters



1 2 3 4 5 6 7 8 9 0 . ! £
% © € a b c d e
f g h i j k l m n o p q
r s t u v w x y z

THIN

MORPHO MENELAUS CARRIES A BLUE THAT SEEMS TO BELONG TO LIGHT RATHER THAN MATTER. MICROSCOPIC STRUCTURES WITHIN ITS WING SCAES CATCH AND REFLECT LIGHT, SHIFTING IN BRILLIANCE AS THE VIEWING ANGLE CHANGES. BENEATH THIS LUMINOUS SURFACE, THE WINGS ARE BROWN. OPEN AND CLOSED, THEY OFFER TWO DIFFERENT IMPRESSIONS OF THE SAME CREATURE: A FLASH OF COLOUR AND A QUIETER PRESENCE, EACH REVEAED BY A SMALL MOVEMENT.

LIGHT

MEDIUM ITALIC

LIGHT

Specimen O42
Wingspan 1.32cm
Forewing 67 mm
Hindwing 61 mm

Morpho menelaus
03°28'S
62°13'W
Elevation 118 m

Recorded 14:32
Air 28.4 °C
Humidity 84%
4 stage life cycle

THIN

A BUTTERFLY CAN BE MEASURED, BUT NEVER QUITE CONTAINED BY ITS MEASUREMENTS. WINGSPAN TRACES THE REACH OF ITS FORM; FOREWING AND HINDWING LENGTHS DESCRIBE ITS PROPORTIONS. COORDINATES MARK A PLACE, WHILE ELEVATION, TEMPERATURE, AND HUMIDITY RECALL THE AIR AROUND IT. TOGETHER, THESE DETAILS PRESERVE SOMETHING OF AN ENCOUNTER: A PARTICULAR LIGHT, A MOMENT IN THE AFTERNOON, AND A PAIR OF WINGS BRIEFLY HELD STILL.

BOLD ITALIC

IMPERIA
COMPUTER
GRAPHICS
2026



A B C D E F G H I J K L
M N O P Q R S T U V
W X Y Z & 1 2 3 4 5
6 7 8 9 0 ! ? \$

THIN

During the opening ceremony, the stadium fills with people who have spent years preparing for very different movements. Some will leap, others throw, dive, or run. This evening, they walk together. Flags lift above the procession, catching the wind before folding back upon themselves. From the highest seats, individual faces disappear into patches of colour. The track becomes a gathering place, and the athletes take their time around it. Competition will soon divide them by event, lane, and result. Tonight, there is room to look around, wave to someone, and take in the occasion.

MEDIUM ITALIC

A tree nymph butterfly moves through the air with an almost leisurely assurance. A few wingbeats give way to a glide, its broad wings carrying a small body through the space between leaves. Watching it, the eye follows an irregular route: upwards, sideways, briefly out of sight. Each turn changes the shape we see. The wings spread into a pale, patterned surface, then narrow to an edge. It is difficult to remember the whole journey afterwards. What remains is a sequence of impressions, a light shape crossing a dark leaf, a pause above a branch, another quiet departure.

LIGHT

At the height of a jump, a photograph can make an athlete appear suspended. The approach has vanished beyond the frame; the landing has yet to arrive. An arm reaches out, the torso turns, and the legs describe an unfamiliar angle against the sky. Seen this way, an Olympic performance becomes a study of form as much as a measure of distance. The image allows us to examine what the spectators barely had time to see. We notice the fingers, the lifted chin, the folds of a vest. The body is still travelling, although the photograph will hold it there for years.

LIGHT

Ceremony
1,000 voices
Flags & colours
Under 1 sky

MEDIUM ITALIC

Paired Wings
Left + right
A 180° turn
Light & motion

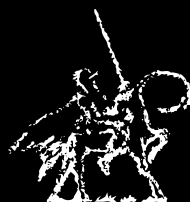
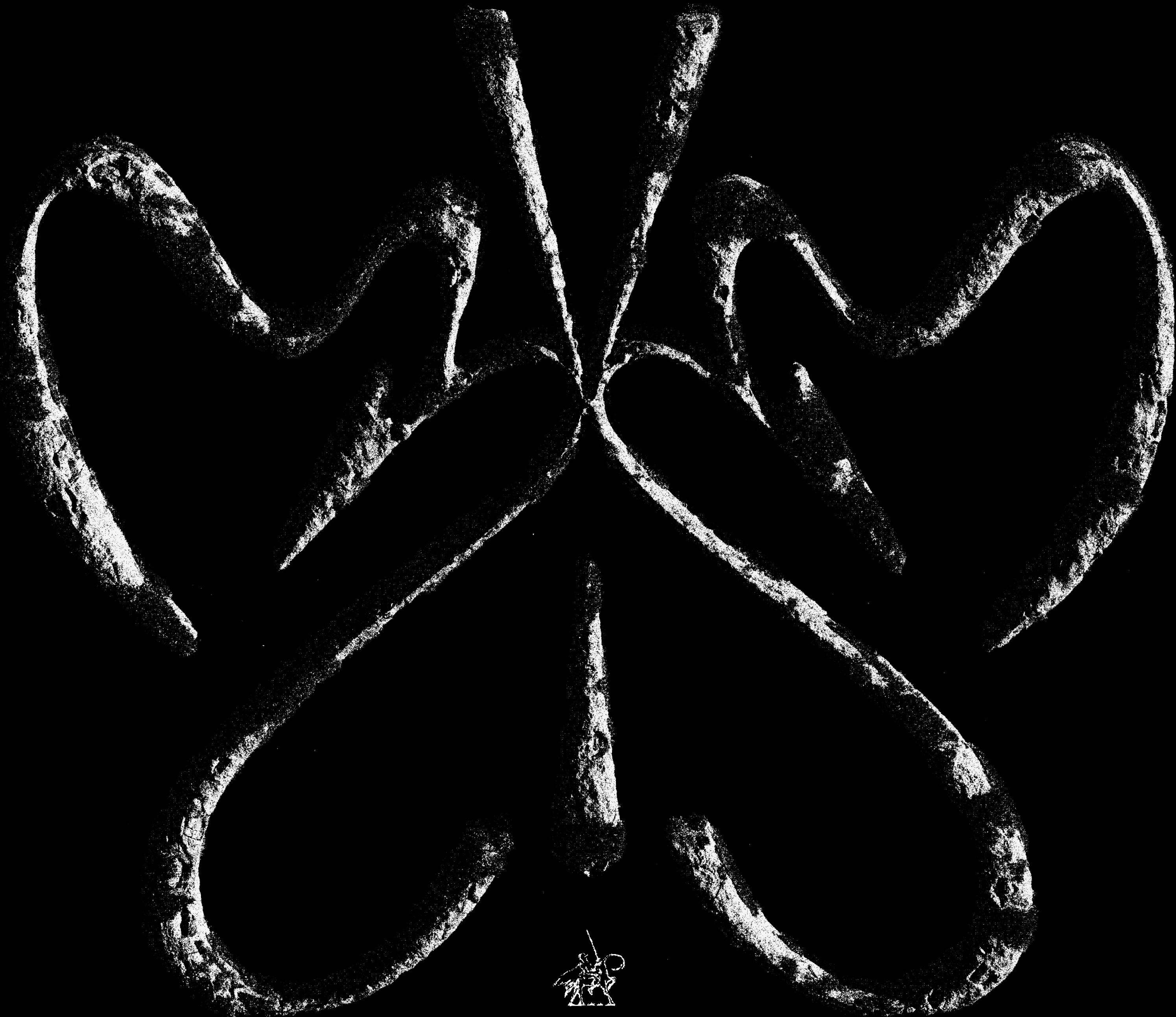
LIGHT

Distance
Air & Rhythm
1/100 second
Beyond the line

MEDIUM ITALIC

Later, the flags will be folded and the stadium will grow quiet. What remains is a memory of movement: athletes crossing the field, fabric lifting in the breeze, a butterfly turning briefly in the light. Some gestures stay with us long after their details have faded, recalled as a curve, an angle, or a sudden change of direction. Papillon carries something of these gestures into type. Its upright forms hold the line, while its italics lean, reach, and respond to the letters beside them. A swash extends into an open space; a capital takes a different shape as its neighbours change. Across a word or a page, these small encounters give the text its rhythm, leaving room for an unexpected turn.

To kill
A
Mocking
bird



AETHEREAL TYPOGRAPHY
LB PAPILLON ROMAN & ITALIC
VERSION 1.000
RELEASED IN 2026

A B C D E F G H I J K L M
N O P Q R S T U V W
X Y Z & 1 2 3 4 5
6 7 8 9 0 . ! ? \$

ABOUT 2 KM BEYOND THE OLYMPIC STADIUM, A NARROW PATH FOLLOWS THE RIVER THROUGH A MEADOW WHERE BUTTERFLIES GATHER ABOVE THE LATE SUMMER FLOWERS. A FADED SIGN GIVES THE DISTANCE TO THE FOOTBRIDGE AS 800 M, THOUGH THE WALK CAN TAKE 10 MINUTES OR AN HOUR, DEPENDING ON WHAT CATCHES THE EYE. AT 14:30, THE AFTERNOON SESSION BEGINS, AND A DISTANT ANNOUNCEMENT CARRIES ACROSS THE WATER. NEAR THE BANK, 3 WHITE BUTTERFLIES MOVE BETWEEN THE FLOWER HEADS, BRIEFLY RESEMBLING SCRAPS OF A PROGRAMME LIFTED BY THE WIND. A SPECTATOR SITS BENEATH A TREE WITH A TICKET FOR GATE 4 FOLDED INTO A POCKET. INSIDE THE STADIUM, THE 100 M RUNNERS WILL SOON SETTLE INTO THEIR BLOCKS; HERE, A SINGLE PAIR OF WINGS OPENS AND CLOSES ON A WARM STONE. THE PATH BENDS PAST 2 WOODEN BENCHES AND A SHALLOW POOL WHERE THE FLAGS ABOVE THE STANDS APPEAR UPSIDE DOWN. BY 16:45, THE SHADE HAS CROSSED MOST OF THE GRASS, AND PEOPLE BEGIN RETURNING FOR THE EVENING EVENTS. THEY WALK IN PAIRS OR SMALL GROUPS, COMPARING SEAT NUMBERS, CARRYING WATER, PAUSING TO PHOTOGRAPH THE RIVER. ONE CHILD COUNTS 7 BUTTERFLIES BEFORE LOSING SIGHT OF THE FIRST AND BEGINNING AGAIN. AT THE FOOTBRIDGE, A CLOCK HAS STOPPED AT 09:12. NO ONE SEEMS TROUBLED BY IT. THERE ARE OTHER WAYS TO FOLLOW THE AFTERNOON: THE LENGTHENING SHADOWS, THE COOLING AIR, THE INTERIUS OF APPLAUSE. WHEN THE STADIUM LIGHTS COME ON, THEIR REFLECTIONS TREMBLE ACROSS THE CURRENT, AND THE REMAINING 800 M PASSES ALMOST WITHOUT NOTICE.

The End.

